

# Whistling Rufus

Traditional, arranged by David Grier

TablEdited by David Ziegele

The score is arranged in four systems, each with a treble clef staff and a corresponding guitar/mandolin tablature staff. The key signature has one sharp (F#) and the time signature is 4/4. The guitar part is marked *8va* in the first system.

**System 1 (Measures 1-4):** Labeled "G Section A". The guitar part has a melodic line with a sharp sign above the second measure. The mandolin part has a rhythmic accompaniment with fret numbers 0, 2, 4, 0, 2, 0, 3, 0, 2, 3, 3, 5, 3, 0, 3, 4, 2, 0, 2, 0, 2, 0.

**System 2 (Measures 5-8):** Labeled "D" and "G". The guitar part continues the melodic line. The mandolin part has fret numbers 2, 4, 3, 0, 0, 0, 0, 2, 0, 0, 2, 4, 3, 2, 3, 3, 5, 3, 4, 3.

**System 3 (Measures 9-12):** Labeled "A7", "D7", and "G". The guitar part has a sharp sign above the first measure. The mandolin part has fret numbers 5, 7, 6, 5, 5, 8, 5, 7, 5, 5, 7, 5, 0, 3, 3, 4, 0, 3, 0, 0, 3, 3.

**System 4 (Measures 13-16):** Labeled "G7". The guitar part continues the melodic line. The mandolin part has fret numbers 3, 3, 5, 3, 3, 5, 3, 4, 2, 0, 3, 0, 3, 3, 0, 3, 3.

8va

C G D7

13

TAB: 2 0 1 0 3 | 2 → 4 0 0 4 → 2 0 | 4 → 2 0 0 3 → 1 2 → 4

8va

G G Section B

16

TAB: 0 0 0 0 1 0 0 | 1 → 3 0 0 0 3 0 0 | 3 0 0 1 0 0 0

8va

D C

19

TAB: 2 → 4 0 4 → 2 0 2 3 | 0 0 0 3 0 2 3 0 | 3 → 5 3 0 5 3 0 0

8va

G

22

TAB: 3 5 3 | 0 3 5 3 | 5 0 3 3 4 → 2 0 | 1 → 3 3 2 → 4 0 4 0 4 → 2

8va

25

G7 C

T  
A  
B

3 2 0 3 3 0 0 1 3 0 0 3 3 0 3 3 0 2 2 0 2 1

8va

28

G D7

T  
A  
B

3 0 1 2 0 1 0 0 3 0 0 1 0 2 0 4 2 0 4

8va

31

G

T  
A  
B

0 0 0 2 0 2 0 2 3 0 0 3