

The image displays a musical score for guitar, consisting of four systems of staves. Each system includes a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature staff below it. The tablature staff is divided into three lanes labeled T (Treble), A (Middle), and B (Bass). Measure numbers 10, 13, 16, and 19 are indicated at the beginning of their respective systems. The score contains various musical notations such as notes, rests, and accidentals, as well as specific guitar techniques like triplets (marked with '3'), bends (marked with 'B'), and slides (marked with 'SI'). The tablature uses numbers 0-6 to represent fret positions. The piece concludes with a final chord in measure 21.

8va

22

Sl

T 2. 3 5 5/7 5 3 2 0 0 2 2 0

A 2. 0 5 5/7 5 0 3 3. 2 3 3 0

B 0. 0. 4 5 5/7 5 0 2 2. 2 2 2 0

8va

25

Sl 0 2 3 2 2 B

T 2. 2-3 0. 3. 2 2 2

A 2. 0. 4 2 B 3 3

B 0 0 0 0 0 0 0 0 0 0 0 0

Po Po

8va

28

Po Po Sl H B B Sl Sl

T 0 3 1-0 3 0 Sl 0 0 2 3 2 2 2 2 2 2 2. 3 5 7 10 6 7

A 2 0 3 0 1-2 2 0 2 3 3 3 3 3 3 2. 0 5 7 10 6 7

B 0 0 0 0 0 0 0 0 4. B B B 0. 0. 4 5 7 10 6 7

8va

31

Po Po B Sl Sl

T 5. 2 0 2 0 2 0 0 0 0 3. 0 2. 3 2 2 3

A 5. 2 0 2 0 3 0 0 0 0 4. 0 0 0 0 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

The image displays a musical score for guitar, consisting of five systems of notation. Each system includes a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature staff below it. The tablature staff is divided into three lanes labeled T (Treble), A (Middle), and B (Bass). The fret numbers are indicated by numbers 0-6 on these lanes. Various musical notations are used throughout, including slurs, triplets (marked with '3'), and specific techniques like 'Po' (palm mute) and 'H' (hammer-on). Measure numbers 34, 37, 40, and 43 are clearly marked at the beginning of their respective systems. The notation is dense, with many notes and fret changes, particularly in the middle and bass registers.

8va

58

T 2. 3 5 3 2 0 Po 2 2 2 0 0 B
A 2. 0 5 0 3 3. 2 3 3 0 0 3. 0
B 0 0. 4 5 0 2 2 2 2 0 0 4. 0

H SI 2 5 0 0 2B 4 5. 6. 0

8va

61

T SI 0 2 2 SI 3 10
A 2. 2 3 0 2 2 3 7
B 0 0 0 0 4 0 7

R