

FDR in Trinidad
by Attila the Hun
Arranged by Ry Cooder

Transcribed by David Ziegele

8va

D7 G Finger brush D B7 E7 A7 D A

8va

1st verse Sec A

5

D E7 A7 D

8va

10

E7 A7 D Sec B

8va

14

Bm F#7 Bm A7 D B7

8va

19

Em D A7 Interlude after 1st verse G

T 7 0 6 7 0 3 2 3 0 3 0 3 0

A 0 7 0 6 7 0 0 0 0 0 0 0 0

B 2 2 5 5 6 0 0 0 4 5 5 6 0

8va

23

D B7 E7 D A7 D A Interlude after 2nd verse A7

T 2 3 2 2 0 3 1 6 7 5 3 2 3 0

A 0 2 2 2 0 1 6 7 5 3 2 3 0

B 0 2 2 2 4 5 6 0 0 0 0 0 0 0

8va

28

D G Po Bm7 E7 D A7

T 3 0 3 0 3 1 2 3 0 2 2 0 3 1 2 0

A 4 0 0 0 0 0 2 2 0 3 1 2 0 0 0

B 0 0 1 2 0 0 4 5 0 2 2 5 6 0 0

8va

32

D Interlude after 3rd verse G Po D Fdim

T 3 3 3 0 1 0 3 3 5 5 3 5 5 3

A 4 2 2 0 3 3 2 3 5 5 3 5 5 3

B 0 0 0 0 1 2 0 0 4 4 2 4 4 2

The musical score is divided into four systems, each with a treble clef and a key signature of two sharps (D major). The guitar part is written in standard notation with fret numbers and includes specific instructions like '8va' (octave up) and 'Po' (punch). Chord diagrams are provided for various chords: D, A7, Bm, F#7, B7, Em, E7, and B. The systems are numbered 37, 42, 46, and 50. The first system (37-41) includes an 'Interlude after last verse'. The second system (42-45) continues the main melody. The third system (46-49) includes a 'Tag ending'. The fourth system (50-53) concludes the piece with a final chord B.

Note: Sec A was transcribed from the second verse on the recording and Section B wa transcribed from the first verse on the recording